



Education

- 2013 M.F.A, University of California, San Diego, CA (UCSD)
1995 B.A. Art History, University of California, Santa Cruz, CA

Courses/Master Classes

- 2013 Matt Black, Exeter California
2012 Mary Ellen Mark, Oaxaca Mexico
2009 – 2011 Taller de Artes Plasticas Rufino Tamayo, Oaxaca, Mexico,
2006 – 2008 Cabrillo Summer Workshops

Teaching Experience

- 2013 Summer Instructor and Course designer, *iPhoneography: The New Wave of Educational Videos*, Sixth College, UCSD
2010 – 2012 Teaching Assistant, Introduction to Digital Photography, UCSD, Under: Fred Lonidier, Shane Anderson, & Ruth Wallen
2009 – 2010 Co-Instructor of Record and Course designer, Sixth College, Practicum: Social Documentary UCSD (Course Designer)
2009 Spring Teaching Assistant, Introduction to Digital Photography, Fred Lonidier, UCSD
2009 Winter Teaching Assistant, Introduction to Computing in the Arts, Brett Stalbaum, UCSD
2008 Fall Teaching Assistant, Introduction to Digital Photography, Deanna Erdmann, UCSD

Professional Experience

- 2008 – 2009 Graduate Computer Lab Assistant, Visual Arts Department, UCSD
2005 – 2008 Computer and Darkroom Lab Assistant, Cabrillo College, Santa Cruz
2004 – 2005 Photography Lab Assistant, San Jose State University, San Jose, CA
1995 Art Bank Intern, United States State Department Washington, DC
1995 Advance Team Intern White House Washington, DC
1994 Curatorial Intern Smithsonian Museum National Museum of American Art Washington, DC
1994-1995 Mobile Art Museum Intern, Santa Cruz Museum of Art, Santa Cruz, CA

Event Photographer

- 2009 La Liga Mexicana por la Defensa de los Derechos Humanos (Limeddh), Oaxaca, Mexico
2004 Seventh Sense Show, Santa Cruz, CA
2004 Pincurlz, Aids Fundraisers, Santa Cruz, CA
2003 Blue Lagoon Fundraisers, Santa Cruz



Awards

- 2012 International Photography Awards, honorable mention in: Editorial - Personality, Advertising - Self-Promotion, and Editorial - Environmental categories for "Slaughter House"
- 2012 UC MEXUS Small Travel Grant
- 2011 UCSD, Arts and Humanities Initiative Award
- 2011 UCSD, Tinker Travel Grant
- 2011 Lesser Commonly Taught Languages (LCTL) Scholarship, Mixtec
- 2010 Foreign Language and Area Studies (FLAS) Fellowship, Mixtec
- 2010 Nominated SD Art Prize: Recognition of Excellence in the Visual Art
- 2009 University of California Institute for Research in the Arts, Open Classroom Challenge Grant
- 2009 Russell Grant, UCSD
- 2008 San Diego Fellow, University of California, San Diego

Solo Exhibitions

- 2014 Forensic Botany, Jardín Etnobotánico, Oaxaca Mexico, Planned Summer 2014
- 2012 Feeding Oaxaca, Visual Arts Gallery, La Jolla CA
- 2012 Forensic Botany, Visual Arts Gallery, La Jolla CA
- 2011 Pantheon General, Oaxaca, Visual Arts Gallery, La Jolla CA
- 2009 Oaxaca Guelaguetza, Visual Arts Gallery, La Jolla CA
- 2008 Oaxaca Teacher's Strike (photography) Lui Velazquez Gallery, Tijuana, Mexico
- 2005 Horses (photography) Cabrillo College Admissions Office, Aptos, CA

Group Exhibitions

- 2013 Snap to Grid, Los Angeles Center of Digital Arts, Los Angeles, CA
- 2012 Capturing the Wonder of Women, Women's Museum of California San Diego, CA
- 2012 Mary Ellen Mark Workshop, Centro Fotografico Manuel A. Bravo, Oaxaca, Mexico
- 2011 Disperse, University Art Gallery, La Jolla, CA
- 2010 New Contemporaries III, Solana Beach, CA
- 2009 San Diego Now: Eight UCSD Visual Artist, Oceanside Museum, Oceanside, CA
- 2009 The Darktower, Compactspace, Los Angeles, CA
- 2009 Celebrating Every Body, The Loft, La Jolla, CA
- 2009 Serigraphix, Crafts Center Grove Gallery, La Jolla, CA
- 2007 Experimental Prints, Tannery, Santa Cruz, CA
- 2006 Just Ask, The Attic, Santa Cruz, CA
- 2006 Lensless, Pacific Grove Art Center, Pacific Grove, CA
- 2006 Flooded Books, Cabrillo College Admissions Office, Aptos, CA
- 2006 No Title, Cabrillo College Admissions Office, Aptos, CA



Group Exhibitions (Continued)

- 2005 Monterey Horse Park Festival, Carmel Valley, CA
2004 Animal Magnetism, Pajaro Gallery, Watsonville, CA
2003 ALVB III, Cabrillo College Gallery, Aptos, CA

Guest Lecturer

- 2013 Alternative Photography Process, Monterey Peninsula College
2013 Lumen Printing Process, Cabrillo College
2012 Trajes de Oaxaca, San Diego State University
2012 Life and Breath of Oaxaca, UCSD, Center for Iberian & Latin American Studies
2010 Oaxaca 2006 – 2010 Political Movement, University of California Los Angeles
2010 Oaxaca Field Study 2009, Costen Institute, Borgia Library, Oaxaca, Mexico
2009 Alternative Photography Process, Monterey Peninsula College
2009 Lumen Printing Process, Cabrillo College
2007 Oaxaca During the Strike, Cabrillo College
2006 Holga Modifications, Cabrillo College
2003 Basic Bookbinding, Cabrillo College

Collections

- 2012 Jardín Etnobotánico, Oaxaca, Mexico
2010 Taller de Artes Plasticas Rufino Tamayo, Oaxaca, Mexico

Publications

- 2009 Light Leak Low Fidelity Photography, Issue 9

Memberships

Society of Photographic Education
College Arts Association

Additional Skills

Conversational Spanish
Simple Spanish reading ability
Basic Conversational Mixtec